

OPPORTUNITIES FOR THE FIELD



NEW JERSEY STATE COUNCIL ON THE ARTS

September 25, 2014

We compile opportunities for artists and arts organizations that are either happening in New Jersey or benefit those working in the arts in New Jersey. You'll find professional development workshops and seminars, grant announcements, calls for artists and more. Sign up to receive [Opportunities](#) via email, read the [Submission Guidelines](#) or [submit an opportunity](#) for consideration.

Browse all listings or jump to
[Opportunities for Artists](#) or [Opportunities for Arts Organizations](#)

OPPORTUNITIES FOR ARTISTS

New Jersey State Council on the Arts
CaFE (Call For Entry)
Registration Ongoing

CaFE (Call For Entry) is the free service that the State Arts Council is now using to inform visual artists of opportunities to apply for State Arts Inclusion commissions and more. Free registration in CaFE means monthly listings of public art projects, fellowships, juried competitions and other opportunities for artists not only in New Jersey but in other states as well. Artists manage their own profiles including 100 images of work, resume, bio and professional skills which can be used when applying for opportunities announced through CaFE. This transparent process allows artists to find, select and apply for commissions and opportunities, all within one system!

Learn more: [CaFE](#) or email [Don Ehman](#), Director of Artists' Services, NJ State Council on the Arts

Printmaking Center of NJ
Fall Art Classes
Branchburg, NJ
Registration Open

The Printmaking Center of New Jersey is offering adult artists more than 25 classes and workshops this fall at the center's facility in Branchburg, NJ. The center's education program will offer 11 new classes, and will feature several visiting artists, all experts in various printmaking techniques. Other classes are designed for the novice printmaker, whether they are completely new to art-making or they have some painting or drawing experience. Some of the class offerings include photography, silkscreen, etching, mono-printing, lithography and handmade paper-making. The Printmaking Center of NJ also offers figure mono-printing with a live model.

Learn more: [Printmaking Center - Fall](#)

New Jersey State Museum**Aljira at 30, Dream and Reality - Panel Discussion****Location: New Jersey State Museum, Trenton, NJ****Event: September 28, 2014, 2:00 - 3:30PM**

Aljira at 30, Dream and Reality, a retrospective exhibition, is a lively, historical overview with many archival images showing Aljira's journey from the early days when a group of artists answered an ad for studio space in the Roseville section of Newark to its current home at 591 Broad Street. Join moderator Judith K. Brodsky and panelists Will "Kasso" Condry, Victor Davson, Chuck Schultz and Fausto Sevilla, as they discuss their experiences with art as a vehicle for social change. The discussion will include time for Q&A. Participants are encouraged to arrive early to see the exhibition on it's final day.

Learn more: [NJ State Museum](#)**Creative Capital Professional Development Program****Fall Webinars, Discount****Webinars: September 29 & October 2, 9, 16, 2014**

Creative Capital's Professional Development Program features webinars for artists. All webinars in September and October are 20% off when you use the code FALL2014. Highlights include Real Life Budgeting; Applying For Grants & Residencies: Strategies For Writers; Social Media - How To Be Everywhere All The Time; Artists Raising Kids; Website, Blog & Email Essentials; Creating a Marketing Strategy; and Value-Based Goal Setting. All webinars are interactive, allow time for questions, and will be recorded.

Learn more: [Creative Capital PDP](#)**Philomusica Concert Choir****Auditions****East Brunswick, NJ****Dates: September 29 & October 6, 2014, 10:00PM**

Philomusica Concert Choir is announcing auditions for its December 6 and 7, 2014 concerts. The concert program features three versions of "O Magnum Mysterium" (by Tomas Luis de Victoria, William Hawley and Francis Poulenc); Tomas Luis de Victoria's Mass "O Magnum Mysterium"; carols of our time by Daniel Pinkham, and Bob Chilcott; three carols by Peter Warlock. The Choir, based in East Brunswick, NJ, will be holding auditions at the Unitarian Society at 176 Tices Lane in East Brunswick after rehearsals. The choir welcomes all auditioners, but especially needs tenors, basses and altos.

Learn more: [Philomusica Auditions](#), call 888-744-5668, or email info@philomusica.org**The Paul Robeson Galleries at Rutgers University****Professional Development for Artists & Artists Talks****Newark, New Jersey****Fall/Winter**

The Paul Robeson Galleries presents critically engaging exhibitions, public events and educational programs to Rutgers University and Greater Newark audiences. All events are free and open to the public. Upcoming Artists Talks include: Raul Villarreal, Beverly Naidus, Jenny Polak & Mina Zarfsaz. Professional Development Courses include: Legal Issues with Amy Goldrich & Marketing with Heidi Riegler.

Learn more: [Paul Robeson - Artist Talks](#), [Paul Robeson - Professional Development](#)**Northern NJ Community Foundation**

ArtsBergen Regional Arts Council
Call for Volunteers
Deadline: Ongoing

The Northern NJ Community Foundation is working to establish a Regional Arts Council called ArtsBergen. Task forces have been formed and are working toward designing a brand and identity; creating collateral materials that illustrate the case that "arts are good for business"; and planning networking events. We are seeking more volunteers excited about encouraging the arts in Bergen County to help us build and launch this new organization. Participation in any capacity is welcome.

Learn more: Danielle De Laurentis at danielle@nnjcf.org or 201-568-5608

Arts Guild New Jersey
Fall Classes and Workshops
Rahway, NJ
Registration Deadline: September 29, 2014

Registration is now open for the fall semester at Arts Guild New Jersey. Classes begin the week of September 30th and meet once a week for eight weeks. Adult classes, with both morning and evening options, include diverse and multi-level offerings in drawing, painting (oils, acrylics, and watercolor), and stained glass. Teen and kids classes meet after school or on Saturdays. Teen classes include drawing and Anime/Manga; and for kids, sculpture, drawing, art story and cartooning.

Learn more: Arts Guild NJ Classes, info@agnj.org or call 732-381-7511

VSA New Jersey
Joyce Indik New Jersey Wordsmith Competition
Deadline: September 29, 2014

The Unlimited Potential Theater Co., a project of VSA New Jersey, is seeking poems, essays, short stories and plays for its 21st annual Joyce Indik New Jersey Wordsmith Competition. The contest is open to all New Jersey writers age 18 and over. Submissions by writers with disabilities are encouraged. Winning works will be showcased at the New Jersey Readers Theatre in the spring of 2015. In lieu of an entry fee, a donation of any amount is welcomed to cover the cost of the competition.

Learn more: VSA, call 732-745-3885 or 732-745-3913 (TTY) or email info@vsanj.org

Monmouth Arts
Self-Publish Your Own Book!
Workshops for Writers
Red Bank, NJ
Sessions begin: September 29, 2014

Monmouth Arts presents a new six-session workshop "Self-Publish Your Own Book!" The sessions, led by Mary Brennan, will give you an overview of your options, as well as specific steps, resources and costs for preparing, publishing, and promoting your book. The sessions begin on September 29 and run until November 17 at Monmouth Arts' new location, 107 Monmouth Street, Red Bank, NJ. The cost is \$35 per session or all six for \$210 for Monmouth Arts members or \$40 per session and all six for \$240 for non-members.

Learn more: [Monmouth Arts](#)

The Poetry Center at Passaic County Community College
Workshops for Mature Adults
Registration Open
Location: Wanaque, NJ
Fall 2014 Workshops: October 2, 9, 16 & 30, 2014
Spring 2015: March 5, 12 & 26, 2015; April 9, 2015

The Poetry Center at Passaic County Community College will be presenting poetry workshops for mature adults, 50 and over. Laura Boss & Maria Mazziotti Gillian are the workshop leaders. The cost is \$60 for each session and there are four classes per session.

Learn more: [Poetry Workshops](#) or [PCCC](#)

Institute for Research on Women, Rutgers
Marking Time: Prison Arts and Activism Conference
New Brunswick, NJ
Conference: October 8-10, 2014

The Institute for Research on Women (IRW) will hold its Marking Time: Prison Arts and Activism Conference and Exhibition at Rutgers University in New Brunswick, NJ. The conference, the first of its kind, will bring together scholars, writers, artists, and activists from across the nation and from overseas to explore the cultural aspects of imprisonment through a focus on art produced by prisoners and in response to mass incarceration. In addition to the conference, IRW is organizing a curated exhibition of art by current and formerly incarcerated individuals, as well as works made in collaboration with non-incarcerated artists and community organizations. The conference and exhibitions are free and open to the public.

Learn more: [IRW Prison Arts Conference](#) or rutgersprisonarts@gmail.com

The Folk Project
Acoustic Getaway
Port Murray, NJ
Event: October 10 - 12, 2014

The Folk Project announces a Columbus weekend retreat for musicians, non-musicians, and music lovers. Workshops for advanced and beginning musicians offer a chance to learn, jam and perform. Workshops for non-musicians offer an abundance of performances, learning, crafts and recreation. This low-cost, weatherproof event is limited to only 150 guests, and features three concerts, over 40 workshops, multiple jam sessions, all meals, and optional housing.

Learn more: [Folk Getaway](#) or email festival@folkproject.org

Creative Glass Center of America at WheatonArts
2015 CGCA Fellowship Application
Call for Artists
Deadline: October 14, 2014

Applications for the Creative Glass Center of America (CGCA) Fellowship Program are now being accepted. Up to four traditional three-month fellowships will be awarded for the Spring of 2015. During the remainder of the year, CGCA will work to accommodate artists' needs with custom fellowships of various lengths and flexible schedules. In addition to the residency, artists are encouraged to submit proposals for six-week residencies, intermittent residencies, short-term project support and performance-based work.

Learn more: [CGCA Fellowship](#)

Arts Unbound
In the Mix: Art Inspired by Music
Call for Artists with Disabilities
Deadline: October 15, 2014

Arts Unbound is a non-profit gallery and studio serving artists with disabilities. The gallery is always seeking new artists. The next call is for the November show "In the Mix: Art Inspired by Music." Artists may submit up to six images for consideration, and all work must be ready to hang, or able to be

displayed on a pedestal or table. For unusual sizes or installation requirements, please call before submitting. The gallery promotes sales and retains a commission of 40% of the retail price.

Learn more: [Arts Unbound](#), or call 973-675-2787

Harold B. Lemmerman Gallery & Society of International Printmakers and Artists

"I Live Here" S.I.P.M.A Contemporary Juried Exhibit 2014

Deadline for entries: October 15, 2014

Exhibit: November 3rd - December 17th, 2014

S.I.P.M.A presents "I Live Here" a show that addresses individual space - in varying expressions; irrespective of one's place of residence. Artists are invited to explore the concept of home and habitat, sense of belonging or the lack thereof, and shifting paradigms of locality and neighborhood. Works submitted may include prints, sculpture, mixed media, and installation. The application fee of \$35 can be submitted via [paypal](#). A CV and statement will be required later in the selection process.

Learn more: [SIPMA Contemporary](#) or email sipma.juried2014@gmail.com

Surdna Foundation

RFP for Individual Artists, Culture Bearers, and Nonprofits

Engaged in Social Change

RFP Q/A Webinar: October 21, 2014, 1:00PM (EST)

RFP Deadline: November 12, 2014

The Surdna Foundation is issuing a request for proposals to individual artists, culture bearers and nonprofit arts organizations. These funds are designed to support projects developed in response to communities' specific challenges and to support artists and organizations whose long-term, deeply-rooted work has increased social engagement without necessarily being explicitly "activist." The foundation will consider all artistic disciplines, including cross-disciplinary work. Successful applicants will receive grants ranging from \$25,000 to \$150,000 over one or two year periods, with a maximum total award of \$150,000 per year.

Learn more: [Surdna RFP](#) or aesc_rfp@surdna.org

NJ Photography Forum 20th Annual Juried Photography Exhibit

Call for Photography

Watchung, NJ

Deadline: October 25, 2014

Area photographers are invited to submit photographs to be considered for the 20th Anniversary Gala Juried Photography Exhibit of the New Jersey Photography Forum. The exhibit is open to any photographer able to hand-deliver their work to the Watchung Arts Center. There is no limit to the number of entries; however, all entries must be professionally presented and securely wired for hanging.

Learn more: [NJPhoto Exhibit](#)

Garden State Film Festival

Call for Entries

Deadline: November 1, 2014

Festival: March 19-22, 2015

The Garden State Film Festival is accepting entries from independent filmmakers for screening during next year's film festival to be held March 19-22, 2015 in Atlantic City. In 2014, the festival moved from Asbury Park to a new permanent home in Atlantic City, and featured almost 180 films from 17 countries, an open talent casting call, panel discussions, free screening for public school students and opening and closing ceremonies. A panel of professional judges will review the entries in a number of categories including the best feature length, short, documentary (short and feature

length), animation (short and feature length), music video, PSA, commercial and trailers.

Learn more: [Garden State Film Festival](#)

The West Windsor Arts Council

Off the Wall: An Affordable Art Exhibit and one-day Artisan Market

Seeking Artists and Artisans

Princeton Junction, NJ

Deadline for Artisans: November 1, 2014

Jury Review for Two-Dimensional Artists: November 8, 2014, 9:00 - 11:00AM

The West Windsor Arts Council invites artist and artisan submissions for Off the Wall: An Affordable Art Exhibit and one-day Artisan Market. WWAC is seeking two-dimensional artwork in a variety of themes and media offered at prices not exceeding \$300.00. Artwork may be literally taken off the wall at the time of purchase throughout the exhibit and will also be sold at the artisan market on December 6th. Artisans who sell innovative handcrafted pieces of jewelry, ceramics, fiber art and more are sought for the market event.

Learn more: [Off the Wall](#), call 609-716-1931 or email wwacexhibits@gmail.com

ArtPlace America

Letters of Inquiry - 2015 National Grants Program

Deadline: November 3, 2014

ArtPlace America is currently accepting Letters of Inquiry for the 2015 round of its National Grants Program. Since 2011, ArtPlace's National Grants Program has contributed \$56.8 million to 189 projects in 122 communities across 42 states and the District of Columbia. Grants range from \$50,000-500,000. This year ArtPlace intends to support approximately 40 projects with roughly \$10 million. ArtPlace's National Grants Program targets creative placemaking projects in which art and culture help strengthen the social, physical, and economic fabric of communities. Any individual or organization within the United States or U.S. Territories is eligible to apply.

Learn more: [ArtPlace Grant](#)

Rutgers Film Co-op/New Jersey Media Arts Center

New Jersey Film Festival

Call for Entries

Deadline: November 7, 2014

Festival: January 23 - March 6, 2015

The Rutgers Film Co-op/New Jersey Media Arts Center announces the 33rd Bi-Annual New Jersey Film Festival. Entry categories include: Animation, Documentary, Experimental, Short Narrative, Feature, Music Video and Student Filmmaker (college or younger). The maximum film age is 24 months. The Spring 2015 Festival will be held on select evenings between January 23 and March 6, 2015 and will showcase the best in independent film by featuring premiere screenings, filmmaking workshops, and special guest appearances by film directors, screenwriters, cast and crew.

Learn more: [NJ Film Festival](#), call (848) 932-8482 or e-mail NJMAC@aol.com or NJMAC12@gmail.com

Playwrights Theatre

Adult Playwriting Workshop, Fall session

Madison, NJ

Class begins: November 10, 2014

Taught by Playwrights Theatre's Artistic Director (and 2012 NJ State Council on the Arts Playwriting Fellowship winner) John Pietrowski, this will be a basic workshop class where students share work in a supportive environment. Enrollment is open to students of all levels of experience. Classes will feature exercises for beginners working on their first play as well as experienced writers who are

further down the road. The cost for the class is pro-rated for individuals that aren't able to join on the first day.

Learn more: [PTNJ Fall Workshop](#), education@ptnj.org or call 973-514-1787 X21

Atlantic Health System

5th Annual Arts in Healing Coalition Conference: Growing Up Autism

Registration open

Location: Montclair Art Museum

Event: November 21, 2014, 9:30am - 3:30pm

This conference brings together the Arts and Healthcare Community through a multidisciplinary look at how the Arts play a vital role in healing. Highlights include: Art Therapy, Music Therapy and Community Resources. Join the conversation and be part of the movement into the future! The conference is free and lunch will be provided.

Learn more: [Growing up Autism](#), call 1-800-247-9580 or healingarts@atlantichealth.org

Morris Museum & New Jersey State Council on the Arts

2015 New Jersey Arts Annual: Crafts

Call for Submissions

Deadline: November 21, 2014

Exhibition: February 12 - April 19, 2015

The Morris Museum is accepting submissions for the upcoming New Jersey Arts Annual: Crafts. This year's Arts Annual in Crafts, "Accessorize-The Person & The Place," will explore trends taking place in contemporary crafts as artists cross boundaries in process and materials. The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of New Jersey visual artists and craftspeople. One exhibition takes place each year in either fine arts or crafts, in altering sequence. This exhibition series is open to any artist currently living or working in New Jersey.

Learn more: [New Jersey Arts Annual: Crafts](#) or email artsannual@morrismuseum.org

Arts Guild New Jersey

"New Jersey Isn't Boring" & "Issues" Exhibits

Call for Artists

Deadline: November 30, 2014

Arts Guild New Jersey announces an open call for artists for two exhibits: "New Jersey Isn't Boring", which will be held at Arts Guild New Jersey, 1670 Irving St in Rahway, NJ from March 22, 2014 - April 16, 2015. Artists must be residents of New Jersey and their art must reflect some aspect of New Jersey. The "Issues" exhibit will be held from April 26 to May 22, 2015 and is open to artists from any geographic location. Programs are open to all artists over 18 and there is no fee to submit work. All media will be considered for both of these exhibits.

Learn more: [AGNJ Exhibits](#)

Parco Nord Milano

Medhelan International Cover Contest

Call for Illustrators

Deadline: November 30, 2014

Parco Nord Milano and Star Comics Publishing under the Patronage of EXPO 2015 announce the opening of Medhelan International Cover Contest, a competition open to all illustrators. Competitors will design a cover for the graphic novel "MEDHELAN - The fabulous story of a land," which recounts the story of Milan and its land, on the occasion of the Universal Exhibition in Milan. The work, published by Star Comics publishing house and translated into five languages, will be presented in a world premiere in Milan within the palimpsest of Expo 2015.

Learn more: [Medhelan](#) or email covercontest@medhelangraphicnovel.it

**Mid Atlantic Arts Foundation
USAArtists International 2015
Guidelines and Application Available
Second Round Deadline: December 5, 2014**

The guidelines and online application are now available for the 2015 USArtists International program. The program provides support for American dance, music, and theater ensembles and solo artists from across the country who have been invited to perform at significant international festivals and, new this year, performing arts markets anywhere in the world outside the United States and its territories. The application deadline for the second of three grant rounds of the 2015 program is for projects taking place between March 1, 2015 and February 29, 2016.

Learn more: [USAArtists International](#) or email [Brigid Zuknick](mailto:Brigid.Zuknick@midatlanticarts.org)

OPPORTUNITIES FOR ARTS ORGANIZATIONS

**New Jersey State Council on the Arts
Survey - Is Your Organization Prepared for an Emergency?
Deadline: October 1, 2014**

Many of us in the cultural community in New Jersey have been working to understand how to be best positioned for surviving unexpected circumstances. From natural disasters to medical emergencies, continuity of operations is critical to long-term success, and that means being ready for just about anything. The purpose of the survey is to ensure that arts organizations throughout New Jersey are as prepared as possible to sustain a variety of sometimes unpredictable circumstances. To thank you for taking the survey by October 1st, you will be entered into a drawing for free tickets to a New Jersey professional theater production!

Learn more: [Survey](#)

**Mid Atlantic Arts Foundation
Announces 2015-2016 Mid Atlantic Tours Roster
Grants available on a first-come, first-served basis**

Mid Atlantic Arts Foundation has announced the roster for its 2015-2016 Mid Atlantic Tours program. Fee support is available to presenters in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, U.S. Virgin Islands and West Virginia booking the following artists for engagements taking place between July 1, 2015 and June 30, 2016. The 2015-2016 Mid Atlantic Tours artist roster includes: Contemporary Chamber: SYBARITE5 (New York), Dance: Vertigo Dance Company (Israel), Folk & Traditional: The Crooked Road (Virginia), Jazz: No BS! Brass Band (Virginia), Puppetry: Teatro Hugo e Ines (Peru), Theater: Indian Ink Theatre Company (New Zealand), World Music: De Temps Antan (Canada). There is no application process involved for Mid Atlantic Tours funding, but funds are limited and fee support grants will be available on a first-come, first-served basis. Presenters are encouraged to pursue this opportunity and secure artist engagements as soon as possible by directly contacting the artists' respective agents.

Learn more: [Mid Atlantic Tours Roster](#) or email [Michelle Grove](mailto:Michelle.Grove@midatlanticarts.org), Program Officer, Performing Arts

**National Endowment for the Arts
Resources for Arts-based Community Development**

The National Endowment for the Arts is launching new resources to assist practitioners who are working on arts-based community development projects. These resources will assist those practitioners to develop projects that are authentic, equitable, and that augment existing local assets.

Those resources are: [Exploring Our Town](#), an online resource featuring case studies of more than 60 previous Our Town projects complete with an insights section of lessons learned; [2015 Our Town guidelines](#) with a new project type designed to build and share creative placemaking knowledge more broadly; [Beyond the Building: Performing Art Organizations and Transforming Place](#) a national convening to be held on November 3, 2014.

Learn more: [Resources for Arts-based Community](#)

Cultural Access Network Project

ADA Plan Training Sessions

Dates/Locations: **September 29, 2014, Visual Arts Center, Summit, NJ**
October 1, 2014, The Hunterdon Museum, Clinton, NJ
October 8, 2014, Stockton College, Kramer Hall, Hammonton, NJ

ADA (Americans with Disabilities Act) Plan Training Sessions are presented by the Cultural Access Network, a co-sponsored project of the New Jersey Theatre Alliance and the New Jersey State Council on the Arts. These workshops are designed for those organizations that are required to submit an ADA plan to the State Arts Council by December 31, 2014 and represent the following disciplines: visual arts, crafts, literature and media. Learn how to effectively complete the newly revised FY15 to FY17 ADA Plan Outline required of GOS/GPS/LAP grantees of the State Arts Council. Members of your staff are encouraged to attend especially ADA Coordinators, Executive Directors, Marketing Directors and Board Members.

Learn more: [ADA Session](#), [ADA Workshop Registration](#) or Robert Carr at (973) 731-6582 X15

The Wallace Foundation

Live-Streamed Conversation on Audience Building for the Arts

Online: October 1, 2014, 3:00PM (EST)

The Wallace Foundation invites you to tune in to an hour-long live-streamed event at [ThrivingArts.org](#) on audience building for the arts. Hear what the chairman of the National Endowment for the Arts and the directors of leading arts organizations have to say in a panel discussion led by the host of public radio's Peabody Award-winning Studio 360. Learn about The Road to Results, a new guide detailing nine practices - based on experience and evidence from 10 arts groups - designed to help arts organizations succeed in engaging new audiences and find out about a major new effort in the arts.

Learn more: [ThrivingArts](#)

The GRAMMY Foundation

GRAMMY Foundation Grant Program

Now accepting, 2015 Letter of Inquiry Online

Deadline: October 1, 2014

The GRAMMY Foundation Grant Program is seeking applications to help facilitate the support of music preservation and research projects. With funding generously provided by The Recording Academy, the Grant Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition. A letter of inquiry is required before submission of a full application.

Learn more: [GRAMMY Foundation Grant Program](#)

Rutgers University-Newark and New Jersey Performing Arts Center

International Conference on Cultural Institutions and Urban Transformation

Location: Rutgers University-Newark & NJPAC, in Newark, N.J.

Dates: October 9 & 10, 2014

Rutgers University-Newark School of Public Affairs and Administration and New Jersey Performing Arts Center present an International Conference on Cultural Institutions and Urban Transformation.

What is the real impact cultural organizations have on economic development in cities? This conference will focus on the qualitative and quantitative impact cultural institutions have on cities: what has worked, what hasn't, and lessons learned. The conference will be of interest to academics, nonprofit executives, leading funders, public officials, economic development professionals and others interested in arts institutions as stimulators of urban change.

Learn more: [Urban Change Conference](#) or email ciutconf@andromeda.rutgers.edu

Levitt Pavilions

Levitt AMP [Your City] Grant Awards

Deadline: October 15, 2014

Levitt Pavilions announces a new matching grant opportunity serving small and mid-sized cities across the country. Ten grantees will be awarded up to \$25K each in matching funds to produce their own outdoor, free concert series. Online public voting will determine the Top 20 finalists.

Learn more: [LevittAMP](#)

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Learn more: [Surdna RFP](#) or aesc_rfp@surdna.org

NJDCA's Main Street New Jersey & Improvement District Programs

Promoting Digitally: Marketing Secrets for a Busy Main Street

Asbury Park, NJ

Date: October 22, 2014, 9:00AM - 4:00PM

The 59th NJDRMI for Fall 2014 is an opportunity to get up-to-speed on making the most out of key digital tools for your marketing and is aimed to help you be more effective and strategic at promoting your downtown, business and events. This day-long workshop is designed for business districts, management organizations, chambers and other municipal, county and regional leaders. New this year is the opportunity to meet the Social Media Doctor for a one-on-one consultation. Limited slots are available.

Learn more: [NJDRMI](#), or [register](#)

ArtPlace America

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Learn more: [USAirtists International](#) or email [Brigid Zuknick](mailto:Brigid.Zuknick@midatlanticarts.org)

The New Jersey State Council on the Arts is a division of the NJ Department of State. It receives funding in direct appropriations from the State of New Jersey through a dedicated Hotel/Motel Occupancy fee and grants from the National Endowment for the Arts. Since 1966, its volunteer members and professional staff have worked to improve the quality of life in New Jersey by helping the arts to flourish. To learn more about the Council, please visit www.artscouncil.nj.gov. For more information about what's happening in the arts statewide, visit www.jerseyarts.com.



Have an opportunity to share?

Read our [submission guidelines](#) or send [submissions](#) for consideration.

